INTRODUCTION
The Conference analyses how, in the domain of cultural heritage, Information and Communication Technologies transform the architectures of knowledge, impose new organisational requirements as well as political and educational responsibilities. In this rapidly evolving scenario, emerging topics are knowledge management, digital preservation, access strategies and methodologies. The Conference aims to present the relationship between the general landscape of digital production and the operational definition of what is labelled “digital library” and “digital preservation”. The presentations will focus on the need for common strategies, tools and solutions, and for shared methodologies to prevent cooperation development in these fields. Attention will be paid to user expectations and the best way to fulfill them.
Based on the outcome of current initiatives and trends, the Conference aims at building opportunities for development and at defining the most urgent priorities in the direction of which to stimulate cooperation among centres of competence within the European Union and with non-European partners.

OBJECTIVES
› To present the user’s point of view on digital library applications, accessibility and usability and to stimulate the active involvement of cultural actors.
› To develop sustainable policies of preservation and open access.
› To propose common objectives and work-agendas to be adopted and implemented by the participants during future semesters in the framework of the European Union action plans and programmes.

MAIN TOPICS
› Digital Library applications: trends and opportunities
› Digital Preservation: technical and organisational issues
› Trusted digital repositories
› Audio-visual archives: production and preservation

THEMATIC SESSIONS
I. International policies and programmes
II. Technical challenges and legal and IPR issues
III. The user’s point of view and the prospect of cooperation among archives, libraries and museums

INTERACTION WITH THE AUDIENCE
Abstracts of presentations will be made available at www.rinascimento-digitale.it/conference and will be discussed at the end of each day.

SOCIAL PROGRAMME
Cultural events and entertainment opportunities will be offered to Conference participants.

WHO SHOULD ATTEND
Cultural heritage operators, researchers and technology developers, professional educators, those involved in management and preservation of digital archives, those interested in IPR issues.

PARTICIPATION AT THE CONFERENCE
Please kindly register at: www.rinascimento-digitale.it/conference

PARTICIPATION AT THE WORKSHOP
Please kindly register at: www.digitalpreservationeurope.eu/events/workshop_citation

OFFICIAL LANGUAGES
Italian and English. Simultaneous translation is available.

VENUES
Salone dei Cinquecento
Palazzo Vecchio
Piazza della Signoria - Firenze
Teatro della Pergola
Via della Pergola 30 - Firenze
Istituto e Museo di Storia della Scienza
Piazza dei Giudici 1 - Firenze

SECRETARIAT
FONDAZIONE RINASCIMENTO DIGITALE
Phone +39-055-2613910
Fax +39-055-2613906
Address Via Bufalini 6 - 50122 Firenze

FOR ADDITIONAL INFORMATION
info@rinascimento-digitale.it
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### The Technical Challenges of Digital Preservation

**Key Note Speaker:**

- **Stefano Rodotà:** Università di Roma “La Sapienza”

**Panel Session for New Projects:**

- **DPE:** [www.digitalpreservationeurope.org](http://www.digitalpreservationeurope.org)
- **PLANETS:** [www.planets-project.eu](http://www.planets-project.eu)
- **EAPAR:** [www.casparpreserves.eu](http://www.casparpreserves.eu)
- **EDPL:** [www.kopal.langzeitarchivierung.de/index.php.en](http://www.kopal.langzeitarchivierung.de/index.php.en)

**Discussion**

17.30 - 18.00

### New Scenarios, Policies and Programmes for the Information Society

**Case Studies**

- **Elizabeth L.覽z:** National Digital Information Infrastructure and Preservation Program (NDIIPP), Library of Congress, Washington, DC

**Case Study Description:**

- The NDIIPP Framework for the development of policies, strategies and standards for long-term usability of digital collections

17.30 - 18.00

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**Friday 15th December**

**Teatro della Perugola**

14.30 - 18.00

**Session III**

**Key Note Speaker:**

- **Giulio Massi:** Fondazione Rinascimento Digitale, Firenze

### Scholarly Research Citation of Web Resources and Long-Term Preservation

**Case Study:**

- **Elizabeth S. Dulabahan:** School of Library, Archival and Information Studies, InterPARES project, University of British Columbia, Vancouver

**Case Study Description:**

- Library of Congress programmes and strategies for long-term usability of digital collections

13.00 - 14.30

**Lunch**

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**Saturday 16th December**

**Istituto e Museo di Storia della Scienza**

**DPE Workshop**

**Scholarly Research Citation of Web Resources and Long-Term Preservation**

**The Digital Preservation Europe (DPE) workshop, a connected although independent event, is organised at the end of the conference. It aims at stimulating a coordination action on digital memory preservation with the involvement of the main projects funded by the European Commission.**

**Venue:** Istituto e Museo di Storia della Scienza, piazza dei Giudici 1, Firenze

**PARTICIPATION AT THE CONFERENCE**

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**PARTICIPATION AT THE WORKSHOP**

Please kindly register at: [www.digitalpreservationeurope.eu/events/workshop_citation](http://www.digitalpreservationeurope.eu/events/workshop_citation)